



Digital Imaging

July 20-24, 2009
JRN 860 or JRN 409
Three credits

INSTRUCTOR: Ike Lea

OBJECTIVES:

You will learn how to:

- 1) Utilize digital cameras to import images into Adobe Photoshop.
- 2) Properly prepare digital images for prepress and publications using Adobe Photoshop.
- 3) Produce a photo story or layout using multiple photos of a single event or subject.
- 4) Select and use the proper Photoshop tools to create photo illustrations, cutouts and info graphics.
- 5) Improve your personal basic photographic skills and techniques.
- 6) Maximize digital image quality using the camera RAW format.

PREREQUISITE:

No academic prerequisite, although a previous photography course would be helpful.

GRADING:

You will develop an advanced photographic project that matches your needs and interests. The grade for this course will be based upon the grade for the project and participation in the classroom. Attendance at all sessions is required.

ORGANIZATION:

Monday: 10 a.m. to noon; 1:30 to 4:30 p.m.; Tuesday, Wednesday and Thursday: 9 a.m. to noon; 1:30 p.m. to 4:30 p.m; Friday: 9 a.m. to Noon
Evenings will also be used for shooting, lab work and conferences.

TEXTBOOKS:

Photoshop CS3 for Windows and Macintosh: Visual QuickStart Guide
ISBN-10: 0321473795, By Elaine Weinmann and Peter Lourekas

You may purchase your textbooks at Amazon.com.

MATERIALS AND NOTES:

Digital camera. (Please bring matching cables and any required downloading software)

Additional memory cards for the digital camera (if available).

Operating manual for the digital camera.

PLUS

Several CD-Rs to burn

USB jump (thumb, flash) 1GB or larger

Students who are using digital cameras at their schools may bring that equipment for use in this class.